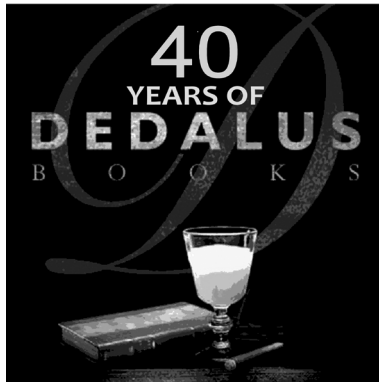


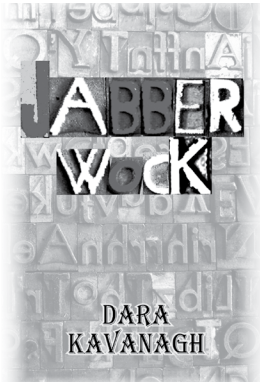
DEDALUS 2024

DEDALUS AT 40



Dedalus celebrates forty years of publishing with its best-ever programme. Dedalus published its first list of three first novels in November 1983. This November we publish three outstanding and very different English-language novels. Forty years on from his first novel, *The Arabian Nightmare* we publish Robert Irwin's tenth dark novel, *Tom's Version*; Dara Kavanagh's second novel for Dedalus, the anarchic and fromolous **JABBERWOCK**, and Eoghan Smith's enigmatic third novel *A Mind of Winter*. They follow on from Andrew Crumey's greatly acclaimed ninth work of fiction *Beethoven's Assassins* which we published in June and precede Alison Langley's moving first novel, *Budapest Noir: Ilona gets a Phone*. This is the best list of original English-language fiction Dedalus has ever produced.

In February we celebrate forty years of translation. We began in February 1984 with two translations of Giovanni Verga by D. H. Lawrence and commissioned a new translation of Verga's *I Malavoglia*. In February 2024 we offer two very different translations from Italian featuring novels set in Turin and Trieste: *The Ridiculous Age* by Margherita Giacobino and *The Celestial City* by Diego Marani. They follow on from *Naples Noir: La Strada degli Americani* by Giuseppe Mauro di Miale. These are the centrepiece of our translation programme for 2023/24 which features eleven translations from fifteen languages. This is the most ambitious and wide-ranging translation programme in our forty-year history.



JABBERWOCK
BY
DARA KAVANAGH

Imagine if Flann O’Brien, with a little help from James Joyce, had rewritten *Alice in Wonderland* or Laurence Sterne had sent Don Quixote on a voyage alongside Lemuel Gulliver, then you have entered the world of *Jabberwock* — an anarchic novel full of delights and fromulous pleasures.

It tells the story of Ignatius Hackett, who rises in 1920s ‘Dubilin’ to the top of the journalist tree before he is undone by words and has a spell in Dean Swift’s Mental Asylum. With Europe on the brink of war, his life takes a turn for the better when his journalistic skills are remembered and he is dispatched across the water to investigate a spate of verbal outrages in a topsy-turvy world in which fonts and footnotes flourish while puns and paradoxes proliferate at an alarming rate. Spurred on, he travels to France and into the dark heart of Germany, and gets caught up in a sinister chess game of police and informers, of spies and revolutionaries behind which moves the shadowy Ouroboros Brotherhood. Who can be trusted, when words themselves are no longer content to be bound in dictionaries, but are in danger of being pressganged as wonder-weapons in the new World War?

‘JABBERWOCK fizzles with wit and ingenuity — a linguistic riot of hiberno-anarchy.’

Ronan Hession, author of *Leonard and Hungry Paul*



Dara Kavanagh is a writer, academic, translator and poet. A native of Dublin, he spent more than a decade working in Africa, Australia and Latin America before returning to settle in Ireland. He is the author of several books and poetry collections.

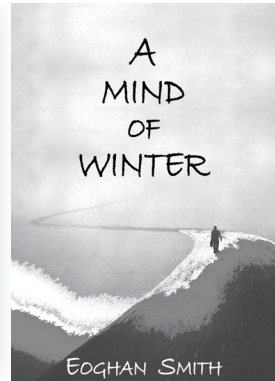
Dedalus has published his two novels *Prague 1938* (2021) and *JABBERWOCK* (2023).

£12.99 01 November 2023 ISBN 978 1 915568 41 0 442p B. Format
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A MIND OF WINTER

BY

EOGHAN SMITH



A bitter January day on the outskirts of a small Irish university town, and Fox, a reclusive researcher, has just received a phone call. His former girlfriend Clara has brought word that his mentor and love rival Stoyte is gravely ill and, what's more, the dying man has some final things he needs to say. Now Fox must set out through the snow and ice to reckon with the ghosts of the past.

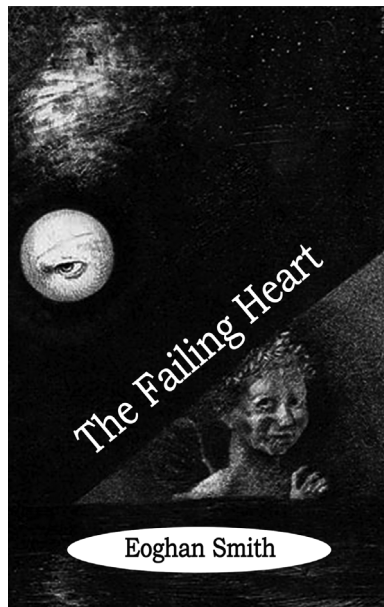
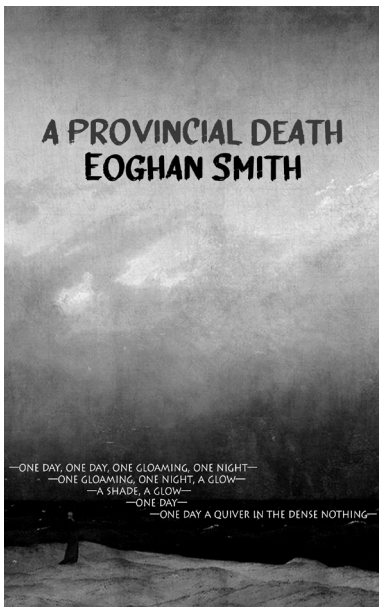
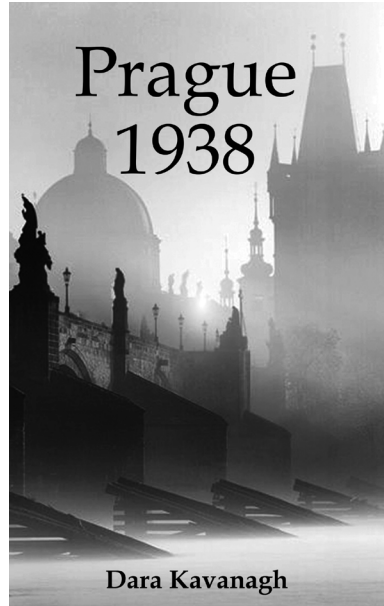
Poignant, haunting, and absurdly comic, *A Mind of Winter* is a tale of lost lives, guilt, punishment, and the cruelties we inflict upon ourselves and others.

Eoghan Smith is an Irish writer, critic and academic. He is the author of three novels *The Failing Heart* (2018) *A Provincial Death* (2022) and *A Mind of Winter* (2023). He has also written a monograph on John Banville and was co-editor of a collection of essays on Irish suburban literary and visual cultures. He has contributed numerous essays, articles and reviews on literature and visual culture to a variety of academic and literary publications. He has taught English literature at universities and colleges in Dublin, Maynooth and Carlow since the mid-2000s.



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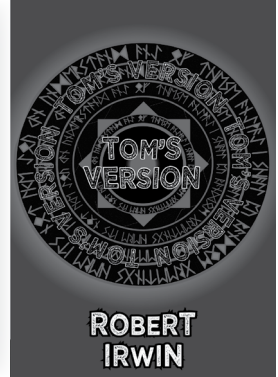
DEDALUS IRELAND HIGHLIGHTS



TOM'S VERSION

BY

ROBERT IRWIN

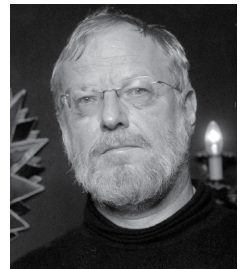


Tom is a stock controller. Though management of the shelves keeps him busy in the daytime, his nights are frightful. Again and again he dreams of guns, conjuring tricks, car chases, burials, disinterments, Martian landscapes and Molly. Tom is new to the story as it was known to the sinister crew who first appeared in *The Ruins Have Been Cast*. They make their reappearance in this new novel... Molly is a hoplophiliac, Quentin is the sort of person who knows what a hoplophiliac is (someone who likes the use of guns in sex), Lancelyn is terrified of women, Jaimie has committed murder in order to understand what it is like to be evil, Ferdie is a conjuror with bad breath, Bernard is an expert on ghost stories, Mortimer is a thug who works at the *The Times Literary Supplement*.

Hovering in the background are the ghostly presences of St Ignatius of Loyola, St Joseph of Copertino, Robert Louis Stevenson and M. R. James. *Tom's Version* is a lament for the sixties and then a mad race towards old age and death.

Robert Irwin (born 1946) is a novelist, historian, critic and scholar. He is the author of ten novels: *The Arabian Nightmare* (1983), *The Limits of Vision* (1986), *The Mysteries of Algiers* (1988), *Exquisite Corpse* (1995), *Prayer-Cushions of the Flesh* (1997), *Satan Wants Me* (1999), *Wonders Will Never Cease* (2016), *My Life is Like a Fairy Tale* (2019), *The Runes Have Been Cast* (2021) and *Tom's Version* (2023).

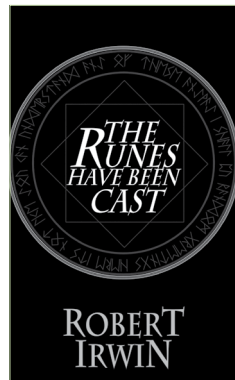
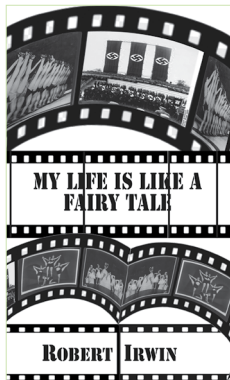
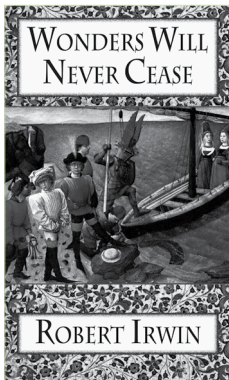
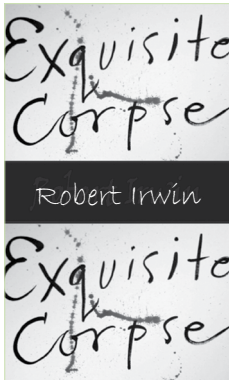
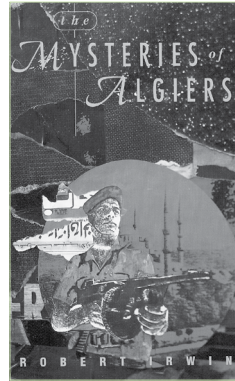
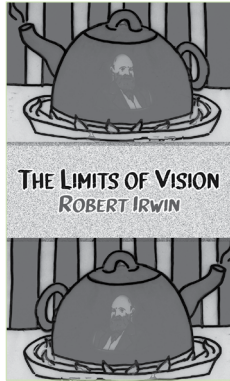
He is best known for *The Arabian Nightmare* which is considered by many critics to be one of the great literary fantasy novels of the twentieth century.



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ORIGINAL ENGLISH-LANGUAGE FICTION

Also by Robert Irwin:

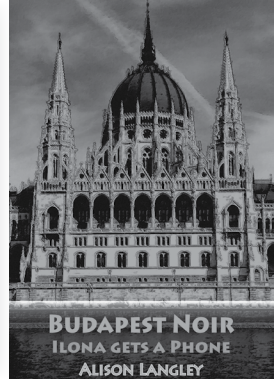


BUDAPEST NOIR

ILONA GETS A PHONE

BY

ALISON LANGLEY



In *Budapest Noir* 1945, 1956 and 1974 merge into 1991 and a nation is allowed to remember the dark days of its past and come to terms with its history before seeking to move on to a different future.

The novel starts with Ilona getting a phone installed in 1991. This banal act has huge significance as before the fall of the Communist government Ilona was not allowed to have a phone as her husband took part in the 1956 Uprising and her son escaped in 1974. In 1991 with the aid of a Fulbright Scholarship with his wife and small child Ilona's son Emil returns to Budapest for the first time to create an exhibition about Hungary's transition to democracy. Ilona wants her son to get back what had been stolen from them by the Communists and make them rich while Emil just wants to make art and learn about the past. This clash of values nearly spells disaster.

There are flashbacks to the Russian army arriving in 1945 and the uprising in 1956. The novel recounts the dark and tragic events which took place. It is hard not to be moved to tears by what Ilona and her family had to endure. Her story is one that she shared with countless others in Budapest and Hungary during those dark days. Ilona never complains and never talks about the past, it is a weight she carries in silence.

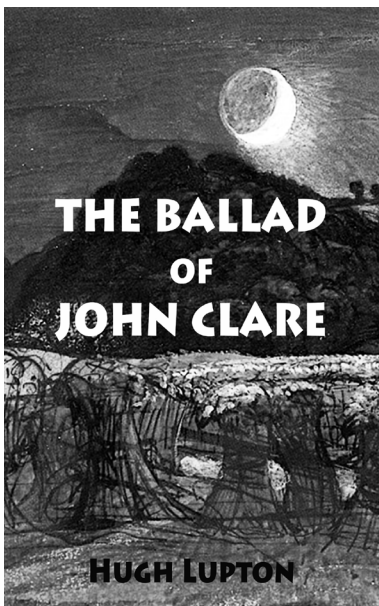
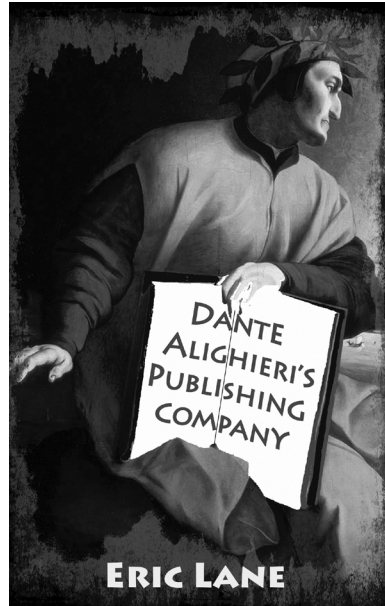
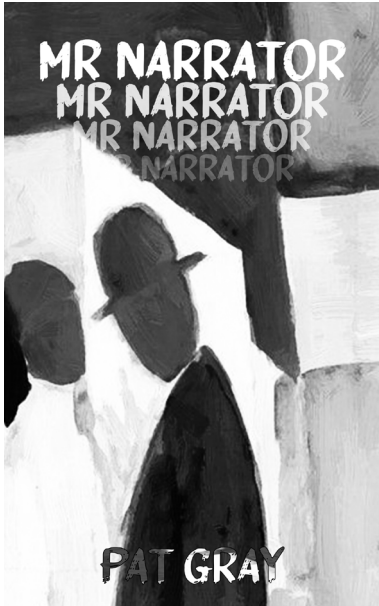
Alison Langley was born in Missouri, but grew up in Minnesota. After graduating from the University of Minnesota, she worked as a journalist in Connecticut and Maryland before moving in 1986 to Europe, where she covered events in Germany, Hungary, Austria and Switzerland. Most recently she taught journalism in Vienna. She lives in the Swiss Alps with her Irish husband and their dog Guido.



Budapest Noir is her first novel

£9.99 14 February 2024 ISBN 978 1 915568 42 7 288p B. Format

DEDALUS RETRO



Naples Noir

La Strada degli Americani

by
Giuseppe Miale di Mauro
translated by Thomas Fazi



‘A powerful novel with strong characters which permeate your senses with their intensity. It is so alive you want to turn it into a film.’

Marco D’Amore (Ciro di Marzo in *Gomorrhah*)

Giuseppe Miale di Mauro gives us a work of fiction based on true events which is as unforgettable and powerful as Roberto Savinio’s *Gomorrhah*.

A tragic event changes Ciro Incoronato’s life and he takes solace in crack cocaine and living in a fantasy world of his own creation. He has a life of violence and crime as a minor member of a Camorra crime family and gets his kicks by chasing the cars of young women up and down the Naples ring road, called by the locals *La Strada degli Americani* (*The American Road*). We see the world through his eyes and the havoc he causes through the eyes of others; a thirty-year-old factory worker Carmine Scognamiglio, a beautiful young music student Martina Marinelli and ultimately the Naples lawcourts.

‘A fast-paced powerful novel with the characters so well delineated you feel that you hear them talking.’

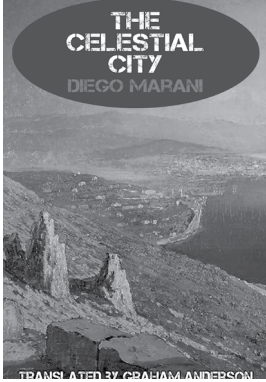
Maurizio de Giovanni, author of the *Inspector Ricciardi* novels

Giuseppe Miale di Mauro was born in 1975. He grew up in the Naples area and studied theatre at Accademia d’Arte Drammatica in Naples. He is an actor, playwright, theatre director and novelist. He had a leading part in the successful adaptation of *Gomorrhah* for the stage in 2007-2012. He published his first novel *L’ultima volta che mi sono emozionato* in 2012 which was followed in 2017 by *La Strada degli Americani*.



£9.99 26 January 2024 ISBN 978 1 912868 97 1 216p B. Format

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THE CELESTIAL CITY

BY

DIEGO MARANI

TRANSLATED BY GRAHAM ANDERSON

A young man plunges into student life, in flight from an overbearing father, in search of an identity of his own making. He is like everyone else in his quest for a future he cannot yet understand. His experiences, often comic, always innocently human, are an exploration of the concept of boundaries. But in choosing to study in Trieste, a city of many-layered histories and ethnicities, a city of brilliant sunshine and ferocious gales, he finds that life, and love, throw him more questions than answers.

It is a tale of Everyman, but more than that: in the hands of Diego Marani, author of the celebrated *New Finnish Grammar*, this wry and affecting novel leads the reader on a nostalgic and thought-provoking journey made wholly individual by its evocation of place — the celestial city of Trieste.

‘I did not think that one could weep for a city. But at that time I did not know that cities are women, one can fall in love with them and never forget them.’



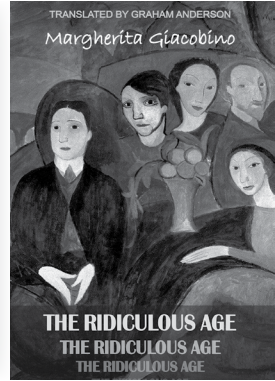
Diego Marani was born in a village near Ferrara in 1959. He studied at the university of Trieste before working in Brussels for the European Union. He was director of the Italian Cultural Institute in Paris until April 2023.

Dedalus has published five books by him: the highly acclaimed trilogy *New Finnish Grammar* (2011), *The Last of the Vostyachs* (2012) and *The Interpreter* (2016), *God's Dog* (2014), a very different detective novel, and *Las Aventuras des Inspector Cabillot* (2012) a collection of short stories in Europanto, a language he has invented.

**£9.99 28 February 2024 ISBN 978 1 915568 22 9 208p B. Format
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The Ridiculous Age

by
Margherita Giacobino
 translated by **Graham Anderson**



A brilliant evocation of the challenges of old age, Margherita Giacobino's caustic and funny novel is a tragi-comedy whose unexpected and dramatic conclusion will leave the reader gasping.

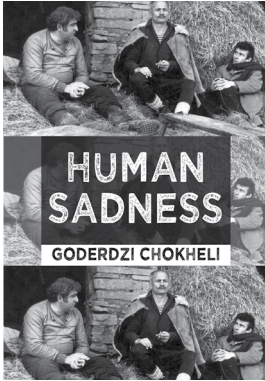
While the radio announcer reports new conflicts and atrocities every day and beggars line the pavements outside her comfortable apartment, the old woman struggles to maintain her grip on life. It is a ridiculous age, she tells an acquaintance. Almost everyone she used to know and love is dead. Only her ancient cat and her best friend Malvina are left, and Malvina is rapidly sliding into senility.

But the old woman's real and constant grief is the loss of her lover, Nora, ten years ago. In this disintegrating world, her lifeline is an immigrant worker, Gabriela, the home help. But Gabriela is being hounded for money by her dysfunctional family, which includes the self-styled 'terrorist' Dorin. How far can an elderly and cultivated woman, still feisty if increasingly world-weary and prickly, allow herself to be drawn into the affairs of a young woman she does not entirely trust?

Margherita Giacobino, born in 1952, lives in Turin. She is a writer, journalist and translator. *Portrait of a Family with a Fat Daughter*, published in Italy in 2015, is the first novel by Margherita Giacobino to be translated into English. Dedalus published her next novel, which is a fictionalised account of the life of Patricia Highsmith, *The Price of Dreams*, in 2020. The film rights of *The Ridiculous Age* have been sold and filming begins in October 2023.



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HUMAN SADNESS

BY

GODERDZI CHOKHELI

translated by

Walker Thompson, Margaret Miller, Ollie Matthews, Geoffrey Gosby & Clifford Marcus

Human Sadness is a classic Georgian novel translated into English for the first time. Set in the harsh mountain world of Soviet Georgia, Goderdzi Chokheli's 1984 novel is a journey through life, where 'every character is a story', where the real and the magical intermingle. The story is narrated by five distinct voices, each of which was translated by a different translator in order to preserve its individuality.

The book begins as a frustrated young novelist comes across a collection of notebooks and letters documenting a strange military campaign, of which his grandmother was a part. One winter, the inhabitants of Chokhi, a remote village — primarily women, children and old men, as most of the young men are away tending to their flocks — decide to reassert their power over the neighbouring villages in Gudamaqari Gorge. Traditionally, Chokhi has reigned supreme in the region, with Chokhian men enjoying the right to claim any women from the surrounding villages as their wives. When a Chokhian boy is turned down, his mother enlists the other villagers in a campaign to conquer the other villages. Along the way, the Chokhians document their progress and collect the worries, memories, folktales and philosophical musings of both their fellow conquerors and the villages they conquer.



Goderdzi Chokheli was born in 1954 in a small village north-east of Tbilisi, and died in Tbilisi in 2007. He was one of the most important Georgian film-makers and prose writers of his era. He published one novel *Human Sadness* and five short stories. His films and screen plays won many awards both inside Georgia and abroad. His unique place in Georgian society and culture is encapsulated by Levan Berdzenishvili: 'Goderdзи Chokheli did not write anti-Soviet literature, he wrote non-Soviet literature. This is something that nobody else was able to do.'

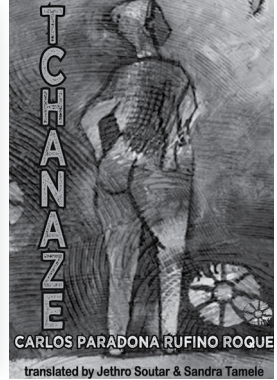
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TCHANAZE

BY

CARLOS PARADONA RUFINO ROQUE

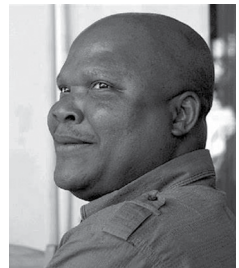
translated by Jethro Soutar
& Sandra Tamele



Tchanaze is the pride of Sena, a virgin and a beauty coveted throughout the Zambeze region. Mbemba is deemed ugly in comparison and fears she will never find a husband. Her mother employs a witchdoctor to expel the evil spirits from Mbemba and put them in Tchanaze, who subsequently dies. But word reaches Campira, a shaman from Sena, that Tchanaze is alive and living in a village further up the valley. He takes Thomossene and Suplera, Tchanaze's parents, on a mission to rescue their daughter and purge her of her curse. But to do this they must rely on the fearsome satanic witchdoctor, Phanga.

Part traditional fable, part thriller, *Tchanaze* is a tale of magic and witchcraft, but also a portrayal of a world where traditions are preyed upon and superstitions exploited to hide evil, yet all-too-human truths.

Carlos Paradona Rufino Roque was born in 1963 in Inhamitanga, Mozambique. He has worked as a lawyer, a social sciences researcher and a journalist. He has three novels to his name: *Tchanaze, a donzela de Sena* (*Tchanaze*, 2009), *N'tsai Tchassassa, a virgem de missangas* (*N'tsai Tchassassa, Virgin of the Beads*, 2013) and *Carota N'tchakatcha, feitiços e mitos* (*Carota N'tchakatcha, Spells and Myths*, 2018). He has also written a collection of poems: *A Gestaç o do Luar* (*The Moon's Gestation*, 1991). He is the current Secretary General of the Association of Mozambican Writers



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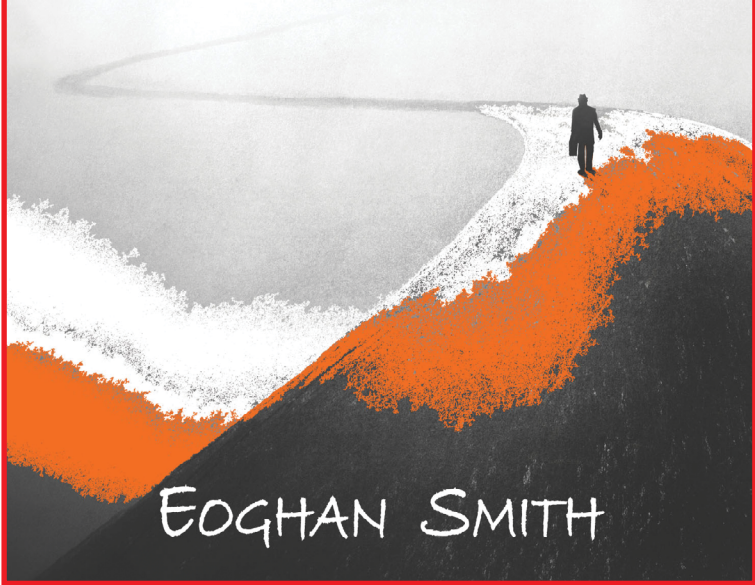
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